



HOME

This is a simple design that can be made as a single block or several blocks sewn together.

The original design was made with old wool sweaters, skirts and pants. There was not enough of one color for all of the background blocks so another pant leg was employed. The border was pieced together randomly (because I hate lining up seams) with the leftover pieces from the pants.

Not everyone has access to a pile of old wool clothing, so felted wool or wool felt is a perfect substitution for the applique. The background can be wool, linen/cotton canvas or quilter's cotton. When using quilting cotton or any other light weight fabric you will need to back it with an iron-on woven interfacing like *Pellon Shape Flex SF-101* for added body.

Supplies

Fabric

- Background – wool, linen/cotton canvas such as *Robert Kaufman Essex* canvas, quilting cotton. Each block is 7" x 7 ½" (17.78cm x 19.05cm) unfinished.
- If you wish to make a 9-block quilt you will need 2/3 of a yard (0.6 meters) of fabric.
- Quilt Border – 1/2 yard (45.72 cm) of complementary fabric
- Quilt Backing – 1 yard (91.44cm) of complementary fabric
- Binding – 1/3 yard (30.48cm) contrasting fabric

Felted wool – The following quantities (except the border triangles) are for one block

- House, main body – 4" x 5" (10.16cm x 12.7cm)
- House, side – 2 ½" x 2.5" (6.35cm x 6.35cm)
- Roof – 1 ½" x 3" (3.81cm x 7.62cm)
- Windows – 1" x 2 ½" (2.5cm x 6.35cm)
- Door – 1" x 1 ½" (2.5cm x 3.81cm)
- Flower – 3" x 3" (7.62cm x 7.62cm)
- Flower center – 1" x 1" (2.5cm x 2.5cm)
- Flower stem – ¼" x 7" (0.64cm x 17.78cm) (¼" wide ribbon can be substituted for the wool if desired)
- Border triangles – 3" (7.62cm) squares of at least 9 different colors. Use the same colors used for the houses

Batting - 36" square (91.44cm square)

Thread

- Embroidery floss in colors to match wool colors plus ecru for the window panes
- 12 wt. perle cotton can be substituted when 2 strands of floss are called for
- 8 wt. perle cotton can be substituted when 3 strands of floss are called for

Miscellaneous

- Lightweight or featherweight fusible web
- *Pellon SF-101* if using quilting cotton as a background fabric
- Iron
- Rotary cutter
- Quilting ruler
- Chenille needle sizes 24, and 22
- Applique pins
- Air erasable fabric marker or chalk pencil for dark and light color fabrics
- Optional - Fabric glue such as *Roxanne's Glue Baste It*
- Optional – 10" (25cm) length of ¼" (0.63cm) wide ribbon for flower stem

Instructions

1. Cutting

- Cut each background block 7" x 7 ½" (17.78cm x 19.05cm).
- Cut four 3" (7.62 cm) x WOF (width of fabric) strips of border fabric.
- Cut three 1 ½" (3.81cm) x WOF strips of binding fabric.
- Cut the quilt back fabric to 36" x 36" (91.44cm x 91.44cm)

2. Preparing applique pattern pieces

- Trace patterns onto fusible web, and then cut out leaving a small 1/8" (0.32cm) border around each pattern. See flower stem cutting instruction below.
- Fuse patterns onto designated wools using a dry iron, and then cut out along traced lines.
- Cut a single ¼" (0.64cm) x 7" (17.78cm) piece of fusible web if you are making only one block, and then fuse to designated wool. Cut out.
- Cut a 3" (7.62cm) x 7" (17.78cm) piece of fusible web if you are making 9 blocks, and then fuse onto designated wool. Cut out nine ¼" (0.64cm) x 7" (17.78cm) strips using a rotary cutter and ruler.

3. Applique

- Using the layout as a guide place the body of the house and flower onto the background block. **Do not fuse.**
- Using a fabric marker or chalk pencil draw the stem onto the background using the layout as a guide.
- Remove the house body and flower.
- Position the flower stem (make sure you have removed the paper backing) over the drawn line. One end of the stem will be covered by the flower so make sure of your placement. Now using a hot iron in one hand and your other hand carefully holding the stem in place along the drawn line, fuse the stem in place. Note: If you are using ribbon instead of wool stems use fabric glue to position your stem prior to ironing. Ironing will set the glue.
- Replace the house body and flower, and then fuse in place.
- Position the side of the house, roof, windows and door, flower center, and leaves using the layout as a guide, and then fuse in place.
- Use 3 strands of floss or 1 strand of perle cotton, size 8 to couch the flower stem with a series of cross stitches. I used a color similar to the stem color.
- Use 2 strands of ecru floss to stitch 1 horizontal and 1 vertical straight stitch on each window to create window panes.
- Use 2 strands of floss to buttonhole stitch around the flower centers. I used a color that match the wool color.
- Use 1 strand of floss in colors that match your wool colors to whip stitch the rest of the applique pieces. Note: Don't whip stitch the joint between the roof and house front.

- Use 2 strands of floss to herringbone stitch over the joint between the roof and house front. I used either the house color or roof color for contrast.
- Use 2 strands of floss to stitch French knots around the flower center. I used a color that matched the leaf color.
- Use a fabric marker or chalk pencil to mark lines down the center of each flower petal using the layout as a guide.
- Use 2 strands of floss to make a running stitch over each guide line. I used the same color as the roof.
- Draw guide lines for the veins of the leaves.
- Use 2 strands of floss to backstitch the central vein. I used the same color as the house body.
- Use 2 strands of floss to make lazy daisy side veins. I used the same thread as the backstitch.

4. Quilt Assembly

- Layout blocks in 3 rows of 3.
- Sew together each row using a $\frac{1}{4}$ " seam.
- Press the first row's seams to the left.
- Press the second row's seam to the right.
- Press the third row's seam to the left.
- Pin the first row to the second butting the seams to ensure alignment, and then sew together using a $\frac{1}{4}$ " seam. Press seam open.
- Pin the third row to the second, and then sew together using a $\frac{1}{4}$ " seam. Press seam open.
- Pin one border strip to the left side of the 9-block and then sew together with a $\frac{1}{4}$ " seam. Trim edges. Press seam open.
- Repeat for opposite side.
- Pin a border strip to the top of the 9-block and then sew together with a $\frac{1}{4}$ " seam. Trim and then press seams open.
- Repeat for remaining side.

5. Applique Border

- Cut 36 triangles from at least 9 different wool colors. The triangles should vary in size. I found that it was better to make them bigger than too small because I could trim them to fit as I appliqued.
- Pin the triangles to the border using the seam line as the base for each of them. It's okay if they overlap a bit because you can trim as you go.
- Use 1 strand of matching color floss to whip stitch each of the triangles in place.
- Use a fabric marker or chalk pencil to draw a **U** shape in each of the triangles.
- Use 3 strands of floss that match your stem color to chain stitch over the lines.

6. Make your quilt sandwich and quilt as desired.

7. Use a single fold binding to complete.